

THE SMITH
AMERICAN ORGAN & PIANO CO.
PIANO FORTES



BOSTON, MASS.
TREMONT, OPPOSITE WALTHAM ST.

BRANCH HOUSES
LONDON, ENG. & KANSAS CITY, MO.

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ILLUSTRATED * CATALOGUE

OF

The Smith American

PIANO-FORTES

Boston, Mass.

Kansas City, Mo.

London, Eng.



Introduction.

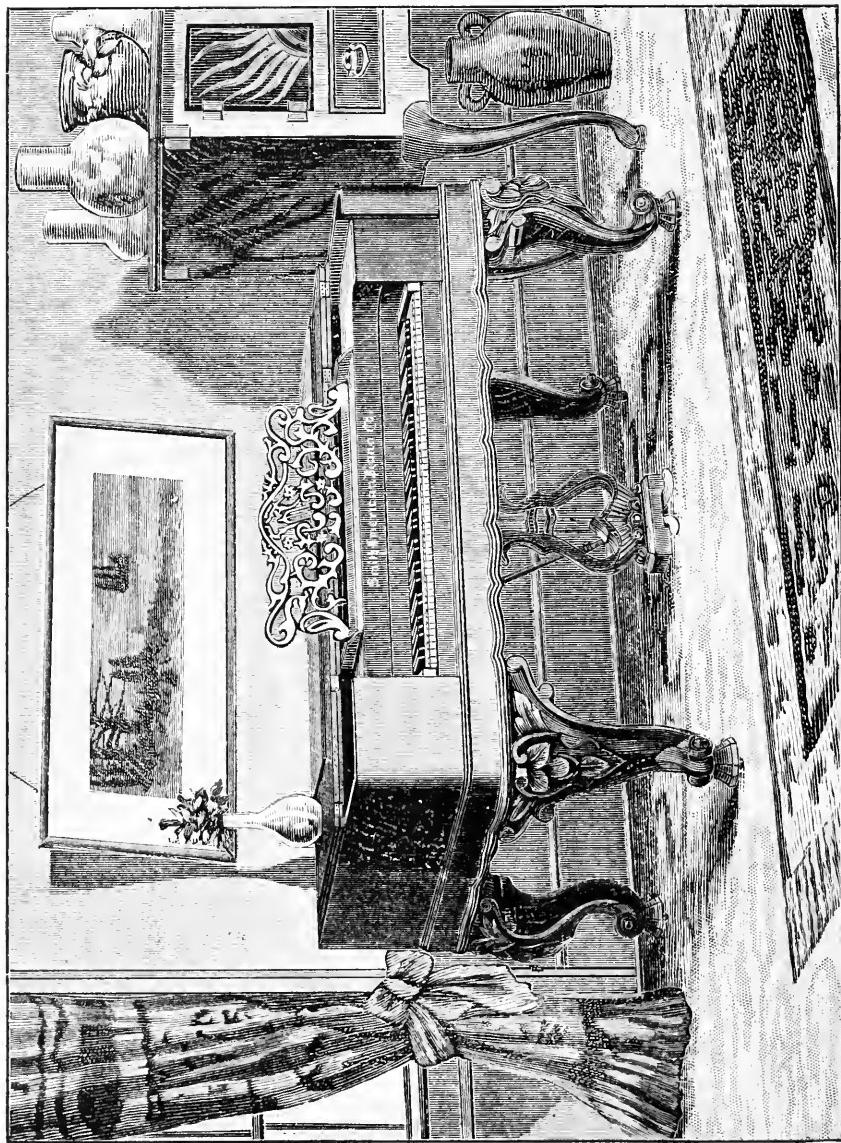
IN presenting this our new Piano Catalogue, we desire to call the attention of the trade and public to the fact that, as a Company of over 30 years' experience in manufacturing Musical Instruments, it has given us a much greater personal knowledge of what is required, than is usual with manufacturers. When we issued our first Piano Catalogue, some six years ago, we staked our reputation that our customers would be fully satisfied with our Pianos in every respect. We felt confident at the time, after careful examination and trial, that the Pianos would be appreciated, and gain a reputation second to none. Our hopes have been more than realized, our trade has grown steadily from month to month, thus offering to us the best proof that they were appreciated, and were what we claimed a strictly first-class Piano. In this Catalogue we have added some new styles, with new scales, and our Pianos to-day are better than ever.

We invite inspection and comparison.

The Smith American Organ & Piano Co.,

LONDON, ENG., KANSAS CITY, Mo.

BOSTON, MASS.



STYLES 1 AND 2.

The Smith American Organ and Piano Company.

Style 1.

7 1-3 Octave.

Price, \$600.

Rosewood case, front round corners, two rows of moulding, ogee moulding on plinth, serpentine moulding on bottom, carved legs and lyre, agraffe treble and overstrung bass.

Length, 6 feet 6 inches.

Width, 3 feet 4 inches.

Style 2.

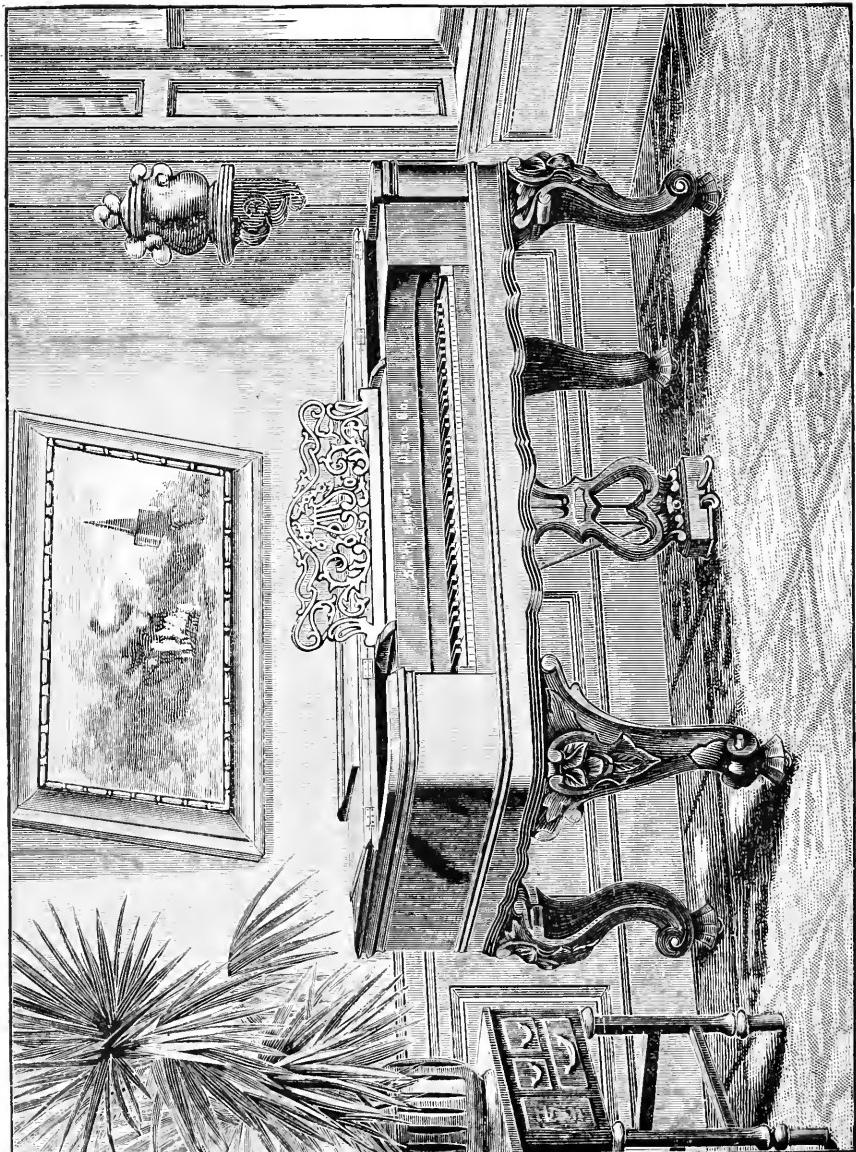
7 1-3 Octave.

Price, \$650.

Same description as Style 1, but a larger scale.

Length, 6 feet 9 inches.

Width, 3 feet 6 inches.



STYLES 3 AND 4.

The Smith American Organ and Piano Company.

Style 3.

7 1-3 Octaves.

Price, \$700.

Square grand. Three strings, Rosewood case, three rows of moulding, front round corners, rosewood moulding around the top, ogee moulding on plinth, serpentine moulding round the bottom, agraffe throughout, overstrung bass.

Length, 6 feet 9 inches.

Width, 3 feet 6 inches.

Style 4.

7 1-3 Octaves.

Price, \$750.

Same as Style 3, except that it has four round corners. Back finished like front.



STYLES A AND B.

The Smith American Organ and Piano Company.

Style A.

7 Octaves.

Scale from A.

Price, \$600.

New scale, two unisons, case handsomely finished in ebony, full iron frame, overstrung bass, patent metallic action frame.

Length, 5 feet.

Height, 4 feet,

Style B.

7 Octaves.

Price, \$625.

Same as Style A, except that it has three unisons.



STYLES C AND E.

The Smith American Organ and Piano Company.

Style C.

7 1-3 Octaves.

Price, \$650.

Rosewood case, new scale, three unisons, patent improved agraffe, overstrung bass, patent repeating action, richly carved trusses, and swinging music desk.

Length, 5 feet.

Height, 4 feet 3 inches.

Style E.

7 1-3 Octaves.

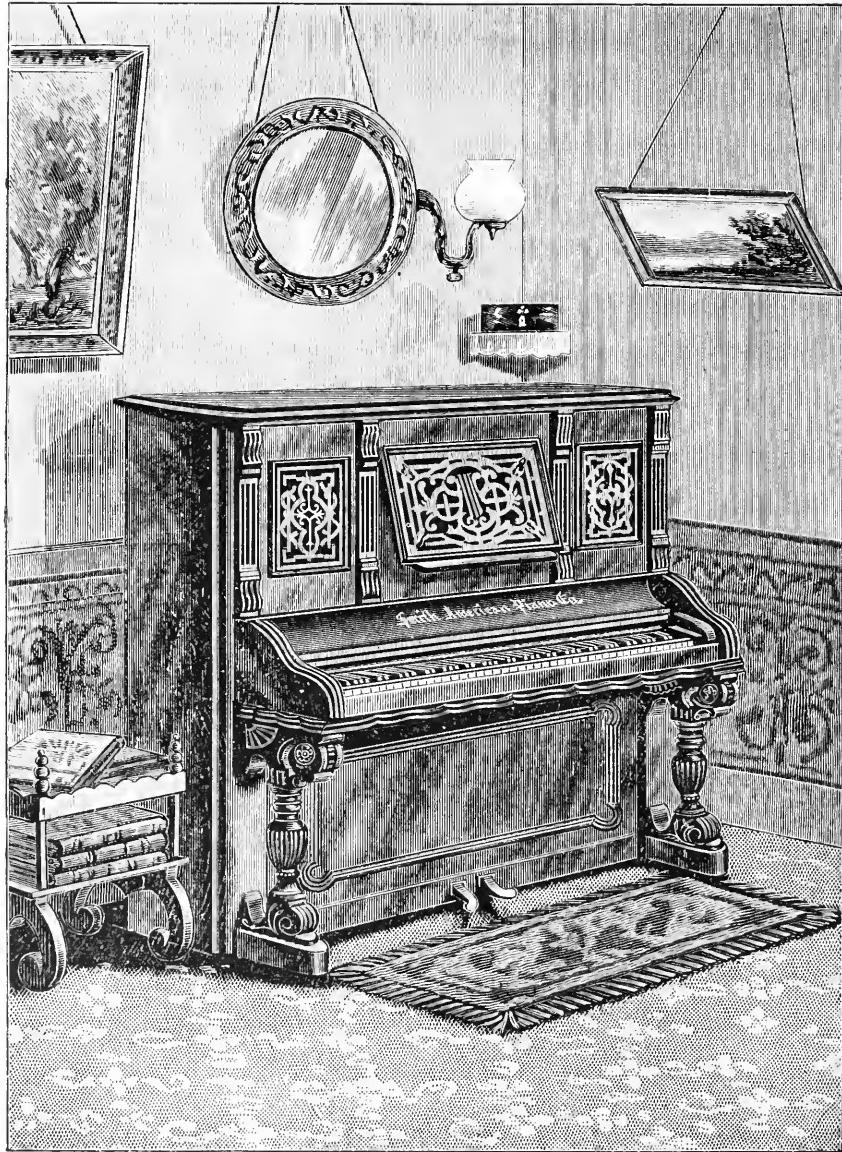
Price, \$700.

Same description as Style C, but a larger scale.

Length, 5 feet.

Height, 4 feet 7 inches.

The above Pianos may be had in Mottled Walnut,
if desired.



STYLE F.

The Smith American Organ and Piano Company.

Style F.

7 1-3 Octaves.

Price, \$750.

Cabinet Grand, entirely new scale, handsome rosewood case, three unisons, full iron frame, overstrung bass, full agraffe, bell metal action frame, extra fine finish, elaborate carving and fret work, new fall board and swinging music desk. A very beautiful and powerful instrument.

Length, 5 feet.

Height, 4 feet 7 1-2 inches.

The Smith American Organ and Piano Company.

How to Unpack a Piano.

SQUARES.

Take out the screws holding the lid of the box, remove the lid, take out the piano legs and lyre, remove the board across the inside of the box. Place two benches or strong wide chairs, which should be covered with a quilt or other soft substance, alongside of the box where the back of the Piano is, slide the Piano toward the end where the legs were—about six inches; have the Piano lifted out by four persons, one at each corner, and set it on the two benches or chairs on its back. Unscrew cross-boards on each end of the bottom and put the lyre and legs on, which are numbered 1, 2, 3, 4, for their respective places. Have the four persons lift the Piano off the benches, and set it down so that the four legs will touch the floor at the same time. After untying the tape around the instrument, remove the dust with a soft silk handkerchief or piece of buckskin. The key will be found tied to the lyre.

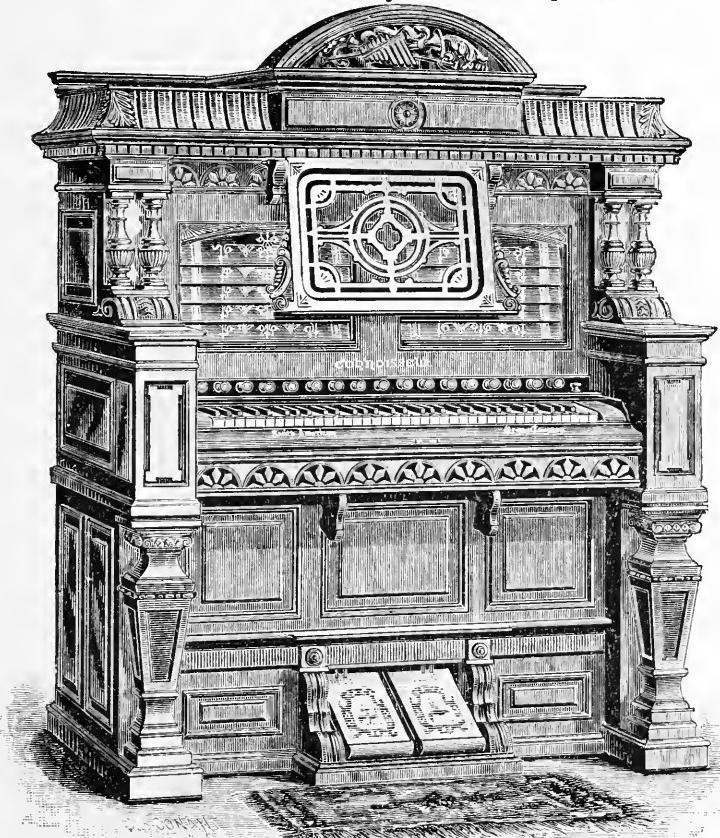
N. B.—In no case remove the tape until the Piano is on its legs.

UPRIGHTS.

Take out the screws holding the lid of the box, remove the lid, then take out the screws on the back and sides of the box, being careful to hold the side cleats with the hand, in order that they may not fall and scratch the sides of the Piano; next take out wedges under the Piano, and then one man at each end pull the Piano out of the box squarely. Remove the strips screwed on the back of the Piano, untie the tapes, and take off the papers. To remove the dust, use a soft silk handkerchief. The key will be found tied to the pedal.

The Smith American Organ & Piano Co.

desire to call attention to their List of Instruments.
The most complete, most powerful, and most expressive
in musical effect of any before the public.



The engraving on this page represents a new Organ, styled
THE CONNOISSEUR,

Pronounced by musical experts to be the nearest approach to a Pipe
Organ of any Reed Organ made. Catalogues of this Organ, and
many other new designs, sent free on application.





